

EDITORIAL

For George Santayana an honest system of philosophy was “a personal work of art which gives a specious unity to some chance vista in the cosmic labyrinth” which renounced “all claim to be a system of the universe” and would concentrate all its attention on personal experience, personal perspectives, personal ideal.” “A philosopher setting forth his cognitive and moral experience in his own way would [...] not be more heterodox than a poet with an original vision, so long as he abstained from regarding so interesting an idiosyncrasy as the measure of all things.” (*The Essential Santayana*, p. 47)

Riffing on this assertion, The Canadian Journal of Practice-based Research in Theatre might be said to be intended as a forum for personal artistic reflection in a way that “gives a specious unity to some chance vista” of the part of the “cosmic labyrinth” that concerns creative processes in the theatre, without thereby portending to make statements that are “the measure of all things” theatrical - or methodological.

The two essays and the interview that comprise our inaugural issue are for CJPRT exemplary. All three pieces focus on creative processes and explicate them in ways that allow others to make use of them or to take off from their insights – or merely to compare them to their own or other reported insights. This is what we mean when in our “focus and scope” statement we say that we “have a pragmatic bent.” We want to know about the efficacy of diverse creative processes as experienced by artist-scholars working with theatre.

Our inaugural issue opens up to vistas of a particular acting process informed by the Body Energy Center’s (a procedure developed by Jade Rosina McCutcheon (a member of our editorial board)), a way of approaching and continuing work on a text that was originally developed collaboratively (in this case a group of students guided through work on a text developed by Lepage’s *Ex Machina*), and Grant Guy’s explorations in *Time and Silence*, *Space and Nothingness* with objects/puppets.

Finally, an essay from the USA, one from the UK and an interview from our own neighbourhood here in Winnipeg will serve to illustrate that the “Canadian” part of our name merely denotes where we are physically located and that we welcome contributions from near and far.

Thank you for visiting CJPRT. Please let us know what you think.

The Editors